



# Chaparral updrafts

from the  
California Federation  
of Chaparral Poets, Inc.

serving California poets for over 65 years

Volume 67, No. 7 • October, 2006

- President**  
James Shuman, PSJ
- First Vice President**  
David Lapierre, PCR
- Second Vice President**  
Katharine Wilson, RF
- Third Vice President**  
Dan Saucedo, Tw
- Fourth Vice President**  
Donna Honeycutt, Ap
- Treasurer**  
Roberta Bearden, PSJ
- Recording Secretary**  
Lee Collins, Tw
- Corresponding Secretary**  
Dorothy Marshall, Tw
- Members-at-Large Chair**  
Frances Yordan, FG
- Monthly Contest Chair**  
Cleo Griffith, PSJ
- Convention Chair, 2007**  
David Lapierre, PCR
- Convention Program Chair**  
Dan Saucedo, Tw
- Annual Contest Chair**  
Lisabeth Shuman, PSJ
- Youth Contest Chair**  
Elaine E. Harper, Tw
- Children's Poetry Fair and  
Education Committee Chair**  
Linda McCarty, VW
- Publications Chair**  
James Shuman, PSJ
- Roster and ByLaws Chair**  
Jeremy Shuman, PSJ
- Archivist and Librarian**  
Katharine Wilson, RF
- Millennium Poetry**  
C. Joy Haas, RF
- Web Site**  
www.ChaparralPoets.org

CALIFORNIA  
FEDERATION  
of  
CHAPARRAL  
poets  
inc.

## Carl Phillips wins AAP Fellowship

On September 26 poet Carl Phillips was named the recipient of the 2006 Academy of American Poets Fellowship, given in memory of James Ingram Merrill. The Fellowship is awarded once a year to a poet for distinguished poetic achievement at mid-career and provides a stipend of \$25,000. Fellows are elected by the Academy's Board of Chancellors, a body of fifteen eminent poets.

Of Carl Phillips's work, Academy Chancellor Ellen Bryant Voigt wrote:

*It might be said that all memorable poems explore or enact what it means to be human. Carl Phillips's work does both, looking steadily at his abiding subject—the complexities of intimacy and isolation—in sentences majestic and muscular, in lines taut and musical, and in language vivid and exact. These are indelible poems, and the voice in them entirely his own.*

For almost a decade, Phillips taught Greek and Latin to high school students in and around Boston. Classical prose writers such as Thucydides, Cicero,

## Time to complete dues payments for coming year

Treasurer Roberta Bearden has been receiving quite a few new memberships and dues renewal payments for the coming year, which is a delightful thing to hear, since it eases the burden of last-minute rushes to meet the December 31 deadline. New for this year: the Board voted to re-institute the issuing of Membership Cards to each Chapter for distribution in January.

As we near the end of the year 2006, it's time to make certain each of us has individually paid our dues for the coming year, which are still just \$15 annually. And the spouse of a member pays just \$7.50, while members under 21 pay only \$3.00. If in doubt, check with your chapter treasurer.

And, it's equally important that the chapter treasurers transmit those dues to Roberta in a timely manner. The dues payment should be accompanied by a roster listing each member, including the *correct spelling* of the name, address, and telephone number, since this is the year to compile a new Roster, and we make every effort to be accurate. We'd also like to have e-mail addresses, to expedite communicating with you throughout the year. If you feel strongly that

*continued on page eight: 'Dues'*

and Tacitus, as well as the Greek tragedians were early influences on his work. Phillips writes that they taught him "a great deal about compression when conveying psychological and emotional crisis." Phillips's work reflects a faith in the way a sentence can move over lines to lead readers to charged moments of intense insight and amazing beauty.

Phillips admits that he "came very late to modern/contemporary poetry," and it was when he was in his thirties that he began to publish his work. Since then, his collections have been recognized for their emotional engagement with the timeless subjects of desire, loss, and myth, yet also their very contemporary sense of how we speak in the world.

Carl Phillips was born in 1959. He is the author of numerous books of poetry, most recently *Quiver of Arrows: Selected Poems 1986–2006* (Farrar, Straus and Giroux, 2007) and *Riding Westward* (2006). His collection *The Rest of Love* (2004) won the Theodore Roethke Memorial Foundation Poetry Prize and the Thom Gunn Award for Gay Male Poetry, and was a finalist for the National Book Award.

*continued on page two: 'Poet'*

## Fire at Folger Shakespeare Library spares rare books

A fire broke out in a costume storage area on the third floor above the Folger Theatre of the Folger Shakespeare Library in Washington, D.C. on October 16 but was safely contained and extinguished. The library's rare books, including the world's largest Shakespeare collection, were not affected. Following standard conservation practice, however, the rare books on display in the library's current exhibition, "Technologies of Writing in the Age of Print," as well as the library's seventy-nine First Folios of Shakespeare's plays, were moved to storage. The library was closed to the public for several days.

Located on Capitol Hill, the seventy-four-year-old Folger Shakespeare Library is a world-class research center on Shakespeare and on the early modern age in the West. The library is known for its array of scholarly and public programs, including plays, concerts, literary readings, and exhibitions.

# Chaparral updrafts

Editor & Publisher .....James Shuman

2521 Meadow Rue Drive  
Modesto, CA 95355-3910  
209-523-6954 FAX 209-521-8778

Treasurer .....Roberta Bearden

P O Box 1750, Empire, CA 95319  
209-522-9600

Corresponding Secretary

.....Dorothy Marshall

430 Eleventh St, Pomona, CA 91766  
888-308-7488

Please send news and information items to the editor one month in advance of intended publication date.

For questions involving membership, either new or renewal, please contact the treasurer.

Be sure to visit our new web site:

<http://www.ChaparralPoets.org>

## Carl Phillips awarded AAP fellowship

continued from page one

His other books include: *Rock Harbor* (2002); *The Tether* (2001), winner of the Kingsley Tufts Poetry Award; *Pastoral* (2000), winner of the Lambda Literary Award; *From the Devotions* (1998), finalist for the National Book Award; *Cortège* (1995), finalist for the National Book Critics Circle Award; and *In the Blood* (1992), winner of the Samuel French Morse Poetry Prize. Phillips is the author of a book of prose, *Coin of the Realm: Essays on the Art and Life of Poetry* (2004). He translated Sophocles's *Philoctetes* (Oxford University Press, 2003).



photo © Doug Macomber

Afro-American studies at Washington University in St. Louis, where he also teaches in the creative writing program.

Phillips will read from his work at the Academy of American Poets Awards Ceremony & Reading on November 8, 2006. This event is held in New York City and is free and open to the public. For more information, visit [www.poets.org/calendar](http://www.poets.org/calendar).

**About the Award.** The Academy of American Poets established its Fellowship in 1937. It was the very first cash award given annually to an American poet. Former fellows include

E. E. Cummings, Robert Frost, William Carlos Williams, Elizabeth Bishop, Marianne Moore, Robert Hayden, and more recently Gwendolyn Brooks, Lyn Hejinian, Adrienne Rich, Denise Levertov, Jay Wright, Charles Simic, and Claudia Rankine. Fellows are nominated and elected by the Academy's Board of Chancellors. The current Chancellors are Frank Bidart, Rita Dove, Robert Hass, Susan Howe, Galway Kinnell, Philip Levine, Nathaniel Mackey, Robert Pinsky, Kay Ryan, Gary Snyder, Gerald Stern, Susan Stewart, James Tate, Ellen Bryant Voigt, and C.K. Williams.

**About the Academy of American Poets.** The Academy of American Poets is a 501(c)(3) nonprofit organization founded in 1934 to foster appreciation for contemporary poetry and to support American poets at all stages of their careers. For over three generations, the Academy has connected millions of people to great poetry through programs such as National Poetry Month, the largest literary celebration in the world; Poets.org, the most popular site about poetry on the web, presenting a wealth of great poems, audio recordings, poet biographies, essays, and interactive discussions about poetry; the Poetry Audio Archive, capturing the voices of contemporary American poets for generations to come; *American Poet*, a biannual literary journal; and our annual series of poetry readings and special events. The Academy also awards prizes to accomplished poets at all stages of their careers—from hundreds of student prizes at colleges nationwide to the Wallace Stevens Award for lifetime achievement in the art of poetry.

## New arts organization to award \$50,000 fellowships

A new charitable arts organization called United States Artists (USA) announced last month that it will award annual grants of fifty thousand dollars each to fifty artists from around the country, including poets, fiction writers, and creative nonfiction writers. The USA Fellowships, which will also be offered in the categories of architecture and design, dance, music, theater, and visual arts, are given to encourage recipients "to test new ideas and applications in their work" or to pursue their art full-time. The first winners—chosen from a group of more than three hundred artists at all stages of their careers, nominated by a group of a hundred and fifty arts leaders—will be announced at a ceremony in New York City on December 4.

The formation of USA, whose mission is "to nurture, support, and strengthen the work of America's finest living artists," was inspired by a 2003 Urban Institute study titled "Investing in Creativity: A Study of the Support Structures for U.S. Artists." The founding donors, who contributed an initial \$20 million in funding, include the Ford, Prudential, Rasmuson, and Rockefeller charitable foundations. Additional financial commitments from other individuals and organizations, such as Agnes Gund, Eli and Edythe Broad, the Todd Simon Foundation, and the Target chain of stores, will ensure that the fellowships will be awarded in future years.

Phillips's honors include an Award in Literature from the American Academy of Arts and Letters, the Pushcart Prize, induction into the American Academy of Arts and Sciences, and fellowships from the Guggenheim Foundation and the Library of Congress. He received a B.A. in Classics from Harvard University and an M.A.T. in Classical Humanities from U. Mass/Amherst. He later went on to receive an M.A. in creative writing from Boston University. Phillips is a professor of English and of African and

## Finalists announced for 2006 NBC Awards

On October 11, Lawrence Ferlinghetti announced the finalists for the 57th annual National Book Awards from his City Lights Bookstore in San Francisco. The winners in each category—poetry, fiction, nonfiction, and young people's literature—will each receive \$10,000. Each finalist will receive \$1,000. Essayist Fran Lebowitz will host the awards ceremony in New York City on November 15.

The finalists in poetry are Louise Glück for *Averno* (Farrar, Straus and Giroux), H. L. Hix for *Chromatic* (Etruscan Press), Ben Lerner for *Angle of Yaw* (Copper Canyon Press), Nathaniel Mackey for *Splay Anthem* (New Directions), and James McMichael for *Capacity* (Farrar, Straus and Giroux). The judges are Jimmy Santiago Baca, Li-Young Lee, James Longenbach, Claudia Rankine, and C. D. Wright.

# Monthly Contest Winners

on the topic of *Wine and Food*

## Wild Strawberries

The redwood deck feels warm  
under my bare calloused feet.  
I hold a sky blue bowl filled  
with thumbnail-sized berries,  
dip one in sugar. A tart  
sweet taste floods my senses.  
I am thirty-one, thirteen,  
sixty once again. The deck  
cools underfoot as I savor  
memory's fruit, years of swirling,  
hummingbirds buzzing past.

—Arlene L. Mandell, Santa Rosa, CA  
*First Place Tie, August*

## Drinking Coffee

Late at night when I climbed  
the three flights of stairs  
to our Pitkin Avenue apartment

my parents were waiting  
at the kitchen table,  
drinking coffee.

Did I want some? They asked.  
They saved the best jelly  
doughnut for me.

How's college? They asked,  
and I told them about  
Chaucer or Hemingway.

Chaucer, she's reading Chaucer,  
my mother repeated. They smiled,  
clinked their spoons.

In April I met a boy at NYU  
with a classic Mercedes  
who wanted to take me away.

When he did, they still sat  
drinking coffee late at night,  
waiting to hear about my life.

—Arlene L. Mandell, Santa Rosa, CA  
*First Place Tie, August*

## Planning a Pièce de Résistance

Rows of lacey vines  
embroider gentle slopes  
as they gradually slide into the horizon.  
Misted by daily showers,  
intoxicated by the sweet breath  
of soft breezes,  
they swoon as a single soul  
clad in straw and denim  
strolls among them,  
stooping here to trim leaves,  
and inspecting growing offspring there  
as though devoutly fingering beads  
in supplication for his progeny's harvest  
and fermentation in oaken casks  
hoping to produce  
a blue ribbon bouquet  
to kiss the lips of judges  
and adorn abundant tables of connoisseurs  
—a tribute to his last vintage!

—Katherine Sherin Zauner, Venice, FL  
*Second Place, August*

## Mango

I hadn't eaten a mango since childhood,  
so I bought one. For nearly a week  
the fruit ripened on my kitchen counter,  
losing green as its orange and red deepened.

When it gave enough to my touch,  
I peeled its circumference, as my dad had done.  
Gazing at late afternoon clouds over water,  
I leaned against the counter to begin.

The first sliced bite of yellow flesh  
entered my mouth. Clouds rolled back,  
and the sun began its early winter plunge.  
Mango juice rolled down my chin into the sink.

Each piece barely resisted my teeth and tongue  
before giving way. Over and over I tasted,  
finally opening my eyes for a last glimpse  
of mango and sun, slippery orbs of color,  
disappearing together.

—Sherry Sheehan, Crockett, CA  
*Third Place, August*



# California Federation of Chaparral Poets, Inc.

Serving Poets for Over 65 Years

www.ChaparralPoets.org



• **Submit entries to:**

Elaine E. Harper, 2007 Contest Chairperson  
6501 Canterwood Road, La Verne, CA 91750  
Phone: 909-593-7368

PLEASE USE FIRST CLASS POSTAGE

## 2007 Annual Poetry Contest Junior – Senior High School

NO ENTRY FEE

1<sup>st</sup> prize: \$50<sup>00</sup>    2<sup>nd</sup> prize: \$35<sup>00</sup>    3<sup>rd</sup> prize: \$20<sup>00</sup>

**Postmarked Deadline:  
February 24, 2007**

*Entries postmarked after February 24  
will not be judged !!!*

RE-CHECK YOUR ENTRIES FOR ACCURACY  
NO PAPER CLIPS OR STAPLES, PLEASE

Poems can be any subject, any style in categories 1 – 3. Maximum length (not counting titles) for all poems 20 lines.

### Categories:

GRADES 7, 8 AND 9

1. Junior Poem: Any Subject, Any Style

GRADES 10, 11 AND 12

2. Senior Poem: Any Subject, Any Style

GRADES 7 THROUGH 12

3. Light or Humorous Poem

4. Special Theme: *Legends*

5. Aileen Jaffa Memorial Award: *Youth's View of Humanity*

6. Roscoe Fortson Memorial Award: *I Remember*

### RULES

- Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
- You must be a California resident.
- Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
- Submit TWO COPIES of each poem.
- IDENTIFY THE FIRST COPY of each poem in the following manner:
  - On the bottom, write and sign a statement that you are the sole author of that poem.
  - In the upper LEFT-HAND corner:  
Category Number and Name  
Grade in School  
Author's Name  
Author's Address, City and ZIP Code
  - In the upper RIGHT-HAND corner:  
Teacher's First and Last Name  
School Name  
School Address, City and ZIP Code  
School Phone Number and Area Code
- The SECOND COPY of each poem must have NO identification at all (Judge's copy).

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.
- Teachers submitting poems for students are asked to select no more than 6 entries per class. Topics should be chosen by authors.
- Criteria for judging include: meaningful content, natural language, vivid imagery, precision in word choice, effective sound patterns, legibility, correct grammar and spelling. **Proofread carefully before submitting.**
- Please visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions.

**KEEP ORIGINALS OF YOUR WORK!** Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2007. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, April 27, 2007 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA. The public is invited to attend.

# California Federation of Chaparral Poets, Inc.

Serving Poets for Over 65 Years

www.ChaparralPoets.org



• **Submit entries to:**

Lisabeth Shuman, 2007 Contest Chairperson  
California Federation of Chaparral Poets, Inc.  
2521 Meadow Rue Dr, Modesto, CA, 95355-3910

## 2007 Annual Poetry Contest OPEN TO ALL POETS

**Postmarked Deadline:  
January 31, 2007**

**PRIZES: 1<sup>st</sup> prize: \$60<sup>00</sup>**

**2<sup>nd</sup> prize: \$40<sup>00</sup>**

**3<sup>rd</sup> prize: \$25<sup>00</sup>**

### Categories

**Titles are not counted as part of line limits**

### Line Limit

1. THEME: <i>Legends</i> , one first prize only	28 lines
2. Fixed Forms (specify form)	what form requires
3. Short Poem	13 lines
4. Any Subject, any style	28 lines
5. Light or Humorous Poem	24 lines
6. Nature: any aspect	24 lines
7. Science and Technology: any aspect	28 lines
8. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>	24 lines
9. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>	24 lines
10. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)	28 lines
11. Pegasus Buchanan Memorial Award: any subject <i>Rhymed and Metered</i>	28 lines
12. Executive Board Award: <i>Jumping Ship</i> ; first, second and third prizes only	40 lines

## RULES

**POSTMARKED DEADLINE:** Midnight, January 31, 2007. Members whose dues are not paid by December 31, 2006 will not be eligible for the competition without paying the nonmember entry fees. ***Please do not include dues payment with poetry submissions!***

**ENTRY FEE:** A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

**JUDGES:** Entries will be judged by non-member professionals from the Western US.

**ADVICE and ASSISTANCE:** CFCP, Inc. has begun developing a new Education Programs section of its web site. You are encouraged to visit [[www.ChaparralPoets.org/education.html](http://www.ChaparralPoets.org/education.html)] for information, ideas, examples, and answers to your questions.

**SUBMISSIONS:** All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. **NO CARBONS.** On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. The Winners List will be posted at the CFCP web site [[www.ChaparralPoets.org/winners.html](http://www.ChaparralPoets.org/winners.html)] approximately one month before the CFCP Convention. ***This will serve as your official notification!*** Those who wish a printed list of winners and letter of notification, please include SASE. Prizewinning and honorable mention poems will be read and awards presented, Sunday, April 27, 2007 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA.

**EXCLUSIONS:** Entries not complying with the rules will be disqualified. Submit only original poems which have never been awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. If previously published, include on your identification copy the name of publication and date. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to April 27, 2007.

**PUBLICATION:** All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

**SPECIAL AWARDS:** Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunnerup Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.

# Jack Prelutsky named first Children's Poet Laureate

## Poetry Foundation's third annual Pegasus Awards honor outstanding children's poet with \$25,000 prize

Jack Prelutsky became the inaugural winner of the Children's Poet Laureate award with the announcement from the Poetry Foundation at the third annual Pegasus Awards ceremony September 26 in Chicago.

The new award aims to raise awareness that children have a natural receptivity to poetry and are its most appreciative audience, especially when poems are written specifically for them. Findings from the Poetry Foundation's recent research study, *Poetry in America*, demonstrate that a lifelong love for poetry is most likely to result if cultivated early in childhood and reinforced thereafter.

Prelutsky, the beloved author of more than 35 books of verse and editor of several poetry anthologies, has been charming children and adults with his witty, musical poems for nearly 40 years. His books have combined to sell well over a million copies, and his work has been translated into several languages. His anthology, *The Random House Book of Poetry for Children*, is a perennial favorite of librarians.

"Generations of children have learned to love poetry through Jack Prelutsky's work," said John Barr, president of the Poetry Foundation, in making the appointment. "His extraordinary service to an important branch of literature makes him the perfect first recipient of the Children's Poet Laureate award."

Prelutsky, 66, will serve as the nation's first Children's Poet Laureate: Consultant in Children's Poetry to the Poetry Foundation for a two-year tenure. He received a \$25,000 cash prize and the Children's Poet Laureate Medallion, which includes the inscription "Permit a child to join," taken from an Emily Dickinson poem.

During his laureateship, Prelutsky will give two major public readings for children and their families, teachers, and librarians. He will also serve as an advisor to the Poetry Foundation on children's literature, and may engage in a variety of projects and events to help instill a love of poetry among the nation's youngest readers. The Poetry Foundation made the appointment with input from a panel of experts in the field of children's literature.

Born in Brooklyn in 1940, Prelutsky didn't begin writing until he was 24. Before that he worked as a plumber's assistant, piano mover, cab driver, standup comedian, and singer. He published his first book of humorous verse, *A Gopher in the Garden*, in 1967. Since then he has visited and given readings in classrooms

all over the world. Prelutsky lives in Seattle with his wife, Carolyn.

Prelutsky's most recent collection of poetry is *Behold the Bold Umbrellaphant and Other Poems* (Greenwillow Books/HarperCollins). He has two collections of poetry forthcoming this spring, *ME I AM!* (Farrar, Straus and Giroux) and *Good Sports: Rhymes About Running, Jumping, Throwing, And More* (Random House). To celebrate the award, Scholastic Book Clubs has announced that teachers who order from its October Lucky Book Club will receive a free copy of Jack Prelutsky's *I'm Glad I'm Me: Poems About You* for every child in their class.

The Poetry Foundation also announced the creation of a new prize for verse drama. Like other Pegasus Awards, the Verse Drama Prize seeks to bring renewed attention to an underrecognized area of poetry.

"With the creation of the Verse Drama Prize, the Poetry Foundation hopes to encourage poets to revitalize an old genre, thereby benefiting the art form as a whole," said John Barr.

The prize will honor a living poet who has written a previously unpublished, outstanding original verse drama in English. The award recipient will receive a cash prize of \$10,000 and a professionally staged reading of his or her winning manuscript in Chicago. Submissions for the award will be accepted from April 1, 2007, to May 15, 2007. The winner will be announced at the Pegasus Awards ceremony in the fall of 2007.

### About the Pegasus Awards

The Poetry Foundation believes that targeted prizes can help recognize underappreciated accomplishments and diversify the kinds of poetry being written as well as widen the audience for the art form. With this in mind, the Poetry Foundation has established a family of prizes with an emphasis on underrecognized poets and types of poetry. Inaugurated in 2004, the Pegasus Awards honor achievements not already acknowledged by other poetry prizes.

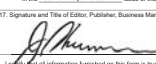
### The Solitary Spatuloon by Jack Prelutsky

At home within a blue lagoon,  
The solitary SPATULON  
Calls longingly as it glides by—  
"Syrup!" is its plaintive cry.  
The fowl, both curious and rare,  
Now flips a pancake in the air.  
Its tail, we note, is well designed  
With this peculiar task in mind.

We watch with wonder and delight,  
Until it vanishes from sight.  
Yet, even as it disappears,  
Faint strains of "Syrup!" fill our ears.  
We wait, and as we wait we yearn,  
In hopes the bird will soon return.  
But sadly, in the blue lagoon,  
We fail to spy the SPATULON.

"The Solitary Spatuloon," from *Behold the Bold Umbrellaphant and Other Poems*. Text copyright © 2006 by Jack Prelutsky. Reprinted by permission of Greenwillow Books, an imprint of HarperCollins Publishers.

Statement of Ownership, Management, and Circulation (All Periodicals Publications Except Requester Publications)			
1. Publication Title CHAPARRAL UPDRAFTS		2. Issue Frequency MONTHLY EXCEPT JANUARY, JUNE, AUGUST	
3. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) 2521 MEADOW RUE DRIVE, MODESTO, CALIFORNIA 95355-3910		4. Annual Subscription Price \$3.60	
5. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) CALIFORNIA FEDERATION OF CHAPARRAL POETS, INC. 2521 MEADOW RUE DRIVE, MODESTO, CA 95355-3910		6. Contact Person JAMES SHESMAN Telephone (include area code) 209 523-6554	
7. Complete Mailing Address of Publisher, Editor, and Managing Editor (Do not leave blank)			
8. Publication Title CHAPARRAL UPDRAFTS			
9. Issue Frequency MONTHLY EXCEPT JANUARY, JUNE, AUGUST			
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)			
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box.		None	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) <input type="checkbox"/> For-profit, for-profit, and nonprofit status of this organization and the exempt status for federal income tax purposes. <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)			

13. Publication Title CHAPARRAL UPDRAFTS	14. Issue Date for Circulation Data Below SEPTEMBER 2006
15. Extent and Nature of Circulation	
a. Total Number of Copies (Net press run)	
	275
b. Paid Circulation (By Mail and Outside the Mail)	
(1) Mailed Outside-County Paid Subscriptions Shipped on PS Form 3841 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	222
(2) Mailed In-County Paid Subscriptions Shipped on PS Form 3841 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	32
(3) Paid Distribution Outside the Mail, Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	0
(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))	
	254
d. Free or Nominal Rate Outside-County Copies Included on PS Form 3841	
(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3841	0
(2) Free or Nominal Rate In-County Copies Included on PS Form 3841	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)	0
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	0
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), and (4))	
	0
f. Total Distribution (Sum of 15c and 15e)	
	254
g. Copies not Distributed (See Instructions to Publishers #4 (page A3))	
	21
h. Total (Sum of 15f and g)	
	275
i. Percent Paid (15c divided by 15h times 100)	
	100
16. Publication of Statement of Ownership	
<input checked="" type="checkbox"/> If the publication is in general publication, publication of this statement is required. Will be printed in the <u>OCTOBER, 2006</u> issue of this publication.	
<input type="checkbox"/> Publication not required.	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner	
 Date OCTOBER 26, 2006	



## Check this page for updates!

ONE, two, three; ONE, two, three: October entices with an *Invitation to a Waltz*, and November offers *Madcap Moments*. And coming next year will be a whole new set of topics! The list will be posted on the web site about December 1, and will be included in the December mailing.

After submitting your November poems, be sure to discard any old versions of this page, so that the poems you submit are for the correct topics and that you have followed the current rules. The rules have changed a bit, to make things clearer and the process smoother to operate. Notice that line length does *not* include the title or blank spaces, and you are asked for *two* copies of each poem.

Remember that August begins our new membership year—a good time for recruitment! For your convenience we have included the membership form below. If you know of anyone who neglected to renew their membership and wants to re-join, give them this form, but first run off a few blank copies to have available for recruitment.

It's a great idea to place copies of this page on the bulletin board at local libraries and universities, and to carry a few copies with you to hand to friends and acquaintances. One-to-one discussion is our best ally as we continue the drive to increase membership. We need your help!

## 2006 CFCP, Inc. Monthly Contests

*Except where otherwise indicated, poems are limited to 28 lines of text. All forms accepted for all categories.*

- JANUARY** — In a Foreign Land
- FEBRUARY** — Chasing Rainbows
- MARCH** — Planes, Trains & Automobiles
- APRIL** — With a Song in My Heart
- MAY** — Tell Me a Story
- JUNE** — Metamorphosis
- JULY** — *no contest*
- AUGUST** — Wine and Food
- SEPTEMBER** — Anthropomorphism
- OCTOBER** — Invitation to a Waltz
- NOVEMBER** — Madcap Moments  
*(12 lines or fewer)*
- DECEMBER** — *no contest*

### RULES

Contests are open to all poets in the United States and Canada. Each submission must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send TWO COPIES of each poem with author's name and address in the upper right corner on ONE copy. Put no identification on the second copy. Address labels are acceptable. Multiple entries are welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of \$2.00 must accompany each poem submitted (3 for \$5.00). Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

**NOTE:** *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

**1st prize: \$25.00    2nd prize: \$15.00    3rd prize: \$10.00**

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the Chaparral Updrafts newsletter.*

of **CALIFORNIA  
FEDERATION  
CHAPARRAL  
POETS, INC.**

➔ Cleo Griffith  
mail contest Monthly Contest Chair, CFCP, Inc.  
entries to 4409 Diamond Court  
Salida, CA 95368-9632  
<cleor36@yahoo.com>



# YES!

I definitely want to be a member of the California Federation of Chaparral Poets, Inc. for the year 2007.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

I PREFER TO RECEIVE MY UPDRAFTS NEWSLETTER BY: \_\_\_\_\_ E-MAIL \_\_\_\_\_ US MAIL

*Your membership includes all issues of the newsletter; Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. New memberships received between August 1 and December 31 will be extended for the following full year.*

**\* Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

### How to Become a Member

*check the appropriate item:*

- \_\_\_\_\_ Membership Annual/Renewal .....\$15<sup>00</sup>
- \_\_\_\_\_ New Member (February 1 to April 30) .....\$12<sup>00</sup>
- \_\_\_\_\_ New Member (May 1 to July 31) .....\$7<sup>50</sup>
- \_\_\_\_\_ Spouse (1/2 regular member)..... \$7<sup>50</sup>, \$6<sup>00</sup>, or \$3<sup>75</sup>
- \_\_\_\_\_ Junior (under 21; show proof of age) .....\$3<sup>00</sup>
- \_\_\_\_\_ Donation (specify amount) .....

\_\_\_\_\_ I am interested in joining a Chapter in my area (name of Chapter) \_\_\_\_\_

\_\_\_\_\_ I wish to join as a Member-at-Large.

\_\_\_\_\_ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called \_\_\_\_\_

**Members-at-Large:** Clip this form and mail along with a check or money order **made payable to CFCP, Inc.** to:  
Frances Jordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.

**All Others:** Send this form along with a check or money order **made payable to CFCP, Inc.** to:  
CFCP Treasurer, P.O. Box 1750, Empire, CA 95319.

# Board sets Convention parameters at October meeting

Along with many other discussions and activities, the Executive Board reviewed the strengths and weaknesses of the past convention at its July meeting, but waited to plan the scope of the Convention in October.

Among the decisions reached at the meeting on October 21st were these:

- No gift baskets. Although some individuals enjoy this activity (especially those who win a basket), it was generally felt that there was more work and expense involved than the amount of revenue their sale contributed to the convention budget.
- Prize sponsorship. After discussion of the need for assistance with convention expenses, it was suggested to re-institute the invitation to individuals and chapters to sponsor single prizes or entire categories in the contests. These would be categories 1 through 4 in the Junior-Senior Contest, consisting of three prizes of \$50, \$35, and \$20 in each category; and categories 2 through 7 in the Annual Contest, consisting of three prizes of \$60, \$40, and \$25 in each category. The names of the individuals or chapters who have sponsored these categories would be included with publicity at the convention

and in the *Updrafts*.

- Revision in the way the Display Area is managed. Individuals will no longer be expected to be solely responsible for their own materials; instead, two or three volunteers will be on duty at all times, with one of them acting as cashier. All people leaving the display area will need to pass the cashier's desk and make payment there. Each person who plans to have books or other items for display/sale should volunteer at least two hours of their time, and provide in advance a list of all items they have for sale and the price of each. The Convention Committee needs a Display Area coordinator— please consider volunteering.
- Localized publicity. Each chapter is asked to help with convention publicity in its area: perhaps appoint a member to contact local news and radio venues, be in touch with Board PR people to coordinate activities. These people need to be identified soon and their names sent to Convention Chair David Lapierre <Dalapcrepes@aol.com> or 530-528-7584.
- Increase Children's Poetry information. Each chapter is asked to identify one or

more elementary schools in its own area in which poetry is being taught, and work with the teachers to prepare a display (tri-fold "science project" style). Linda McCarty, the Chair of the Children's Poetry Fair and the Poetry Education Committee, will coordinate these plans and contact the chapters with more specific information.

## Dues renewal time is here

*continued from page one*

you prefer to receive your *Updrafts* in printed form, please note that on the list. These need to be received by Roberta before December 31, if at all possible, so allow time for slow mail during the holidays!

Now is also an excellent time to recruit new members, since dues paid now will be counted as paid through the end of December, 2007 — and they're eligible to enter the annual contest and receive all the other advantages of membership.

As usual, chapter dues (even for new members) are paid to the chapter treasurer, and member-at-large dues are paid to the Members-at-Large Chairman, Frances Yor-dan. You can use the form in this issue.

- **Inside:**  
Phillips wins AAP fellowship  
Fire at Folger Library spares books  
New 'USA' group to award poets  
August contest winners  
Contest entry forms  
Prelutsky 1st children's Poet Laureate

*erving California poets for over 65 years*

## Chaparral Updrafts

Volume 67, No. 7, October 2006

Chaparral Updrafts (ISSN 1543-5903)  
Published monthly except January, June and  
August by the California Federation of Chap-  
arral Poets, Inc. at 2521 Meadow Rue Drive,  
Modesto, CA 95355-3910. Subscription price  
of \$3.60 is included in annual dues. Periodical  
postage rates paid at Modesto, CA.  
POSTMASTER: Send address changes to  
California Federation of Chaparral Poets,  
Inc., 2521 Meadow Rue Drive, Modesto,  
CA, 95355-3910.

