

# Chaparral updrafts

from the  
California Federation  
of Chaparral Poets, Inc.

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serving California poets for over 60 years

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Volume 64, No. 5 • September, 2003

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## Louise Glück appointed new Poet Laureate

Librarian of Congress James H. Billington has announced the appointment of Louise Glück as the country's 12th Poet Laureate Consultant in Poetry. She will take up her duties in the fall, opening the Library's annual literary series on October 21 with a reading of her work. Glück succeeds Robert Penn Warren, Richard Wilbur, Howard Nemerov, Mark Strand, Joseph Brodsky, Mona Van Duyn, Rita Dove, Robert Hass, Robert Pinsky, Stanley Kunitz and Billy Collins.

The literary series will continue on October 22 with a Favorite Poem reading featuring Frank Bidart and former Poet Laureate Robert Pinsky. In addition to programming the new reading series, Glück will participate in events in February and again in May at the Library of Congress. On making the appointment, the Librarian said, "Louise Glück will bring to the Library of Congress a strong, vivid, deep poetic voice, accomplished in a series of book-length poetic cycles. Her prize-winning poetry and her great interest in young poets will enliven the Poet Laureate's office during the next year."

Glück is the author of nine books of poetry, including *The Seven Ages* (Ecco Press, 2001); *Vita Nova* (1999), which received the *Boston Book Review's* Bingham Poetry Prize and was awarded *The New Yorker* magazine's Book Award in Poetry;

### Contest Info now Online

In this issue you will find the contest information for both annual contests, the Junior-Senior Contest, open to all California students in grades 7 through 12, and the "regular" contest for adults. Please feel free to duplicate these information sheets and share them as widely as you can, since both contests are "open to the public." It's especially helpful if you contact teachers and administrators in the junior high and high schools in your area, providing them with copies of the student announcement, since it is so difficult for us to reach every school and every teacher.

Also, we have placed the flyers online at our web site. Interested persons may go directly to <<http://www.ChaparralPoets.org/contests.html>> where they can download a PDF version to print out and copy. We intend to follow that up soon with a set of tips and suggestions for teachers who may wish to offer the contest but need help in assisting their students. If you have any suggestions, please contact <[webmaster@ChaparralPoets.org](mailto:webmaster@ChaparralPoets.org)> and share them with us! We need lots of good ideas! Watch for further developments of that web page!

*Meadowlands* (1996); *The Wild Iris* (1992), which received the Pulitzer Prize and the Poetry Society of America's William Carlos Williams Award; *Ararat* (1990), which received the Library of Congress's Rebekah Johnson Bobbitt National Prize for Poetry; and *The Triumph of Achilles* (1985), which received the National Book Critics Circle Award, the Boston Globe Literary Press Award, and the Poetry Society of America's Melville Kane Award. Glück has also published a collection of essays, *Proofs and Theories: Essays on Poetry* (1994), which won the PEN/Martha Albrand Award for Nonfiction. This fall, Sarabande Books will publish in chapbook form a new, six-part poem, "October."

In 2001 Yale University awarded Louise Glück its Bollingen Prize in Poetry, given biennially for a poet's lifetime achievement in his or her art. Other honors include the Lannan Literary Award for Poetry, the Sara Teasdale Memorial Prize (Wellesley, 1986), the M.I.T. Anniversary Medal (2000), and fellowships from the Guggenheim and Rockefeller foundations and from

*continued on page two: 'Poets Laureate'*

## Board set to meet in Oakland October 25

The next quarterly meeting of the CFCP, Inc. Board will be held at Horatio's Restaurant, 60 San Leandro Marina (aka S. Dike Road), San Leandro, CA, 94577-4001. The telephone number is 1-510-351-5556.

All state officers, committee chairs, and chapter presidents are urged to attend, since they are voting members and their input is needed in planning events for the future. In addition, all other CFCP members are welcome to attend, especially members of the local area and regional chapters.

Plan to meet at 11:30 am for a luncheon/working meeting. There is no private meeting room, but we

*continued on page eight: 'Meeting'*

# Chaparral updrafts

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Please send news and information items to the editor one month in advance of intended publication date.

For questions involving membership, either new or renewal, please contact the treasurer.

Be sure to visit our new web site:

<http://www.ChaparralPoets.org>

## Glück appointed to Poets Laureate post

*continued from page one*

the National Endowment for the Arts.

She is a member of the American Academy & Institute of Arts & Letters, and in 1999 was elected a Chancellor of the Academy of American Poets. In 2003 she was named as the new judge for the Yale Series of Younger Poets and will serve in that position through 2007.

A resident of Cambridge, Massachusetts, Glück has taught at Williams College since 1983 and teaches courses in the writing of poetry and in contemporary poetry as the Margaret Bundy Scott Senior Lecturer in English.

### Background of the Laureateship

The Library keeps to a minimum the specific duties required of the Poet Laureate in order to permit incumbents to continue to work on their own projects while at the Library, but each Laureate is encouraged to bring new emphasis to the position. Allen Tate (1943-44) served as editor of the Library's publication of that period, *Quarterly Journal*, during his tenure and edited the compilation "Sixty American Poets, 1896-1944." Some consultants have suggested and chaired literary festivals and conferences; others have spoken in a number of schools and universities and received the public in the Poetry Room.

Increasingly in recent years, incumbents have sought to find ways to broaden the role



photo © Star Black

Louise Glück

of poetry in our national life. Maxine Kumin initiated a popular women's series of poetry workshops at the Poetry and Literature Center. Gwendolyn Brooks met with groups of elementary school children to encourage them to write poetry. Howard Nemerov conducted seminars at the Library for high school English classes.

Most incumbents have furthered the development of the Library's Archive of Recorded Poetry and Literature. Joseph Brodsky initiated the idea of providing poetry in public places—supermarkets, hotels, airports, and hospitals. Rita Dove brought a program of poetry and jazz to the Library's literary series, along with a reading by young Crow Indian poets, and a two-day conference entitled "Oil on the Waters: The Black Diaspora," featuring panel discussions, readings and music.

Robert Hass sponsored a major conference on nature writing called "Watershed," which continues today as a national poetry competition for elementary and high school students entitled "River of Words." Robert Pinsky initiated the Favorite Poem Project, which energized a nation of poetry readers to share their favorite poems in readings across the country and in audio and video recordings. Most recently, Billy Collins instituted the Web site **Poetry 180**, designed to bring a poem a day into high school classrooms.

## Meeting Dates

Quarterly meetings of the Executive Board have been established. Board members, committee chairs and Chapter presidents are strongly encouraged to attend.

The dates and locations are set as:

- October 25, 2003 – Oakland, CA
- January 24, 2004
- April 30 – May 2, 2004, next year's Convention, at the Ontario Marriott

Location for the January meetings is open. Any member or chapter interested in hosting this meeting (there is no charge to the local chapter), contact President Shuman to initiate the necessary arrangements.

## Vijay Seshadri receives prestigious '03 James Laughlin Award for second book

The Academy of American Poets announced in late August that Vijay Seshadri had been selected as the recipient of the 2003 **James Laughlin Award** for his second collection of poems, *The Long Meadow* (Graywolf Press, 2004). Mr. Seshadri will receive a cash prize of \$5,000, and the Academy will distribute copies of *The Long Meadow* to its members. Mary Jo Bang, Thom Gunn and Campbell McGrath were the judges for this year's award. Finalists for the award included: Diane Wald, William Reichard, Matthea Harvey, Victoria Redel and David Gewanter. On choosing the winning manuscript, head juror Campbell McGrath wrote:

Grave and witty, classical and contemporary,

*The Long Meadow* is a casually brilliant collection of poems. Vijay Seshadri is a writer of subtle, elastic and unblinking intelligence. His poetic vision telescopes effortlessly from the molecular to the cosmic, and his formal range incorporates traditional stanzaic structures, flowing lyric meditations, and prose memoir with equal facility. Thematically, Seshadri asks big questions and addresses big issues—time and consciousness, suffering and devotion—but for all their deep seriousness of purpose, his poems refuse to take themselves too seriously, disguising an existential disquisition on death as a *Rocky and Bullwinkle* episode, considering human suffering through the lens of "Superman Agonistes," grounding a par-

able of divine injustice with the freedom of a dog unleashed in the Long Meadow of Brooklyn's Prospect Park. Profound and delightful, *The Long Meadow* well deserves the high distinction bestowed upon it by the James Laughlin Award.

Vijay Seshadri was born in Bangalore, India, in 1954 and came to America at the age of five. He grew up in Columbus, Ohio, where his father taught chemistry at Ohio State University, and has lived in many parts of the country, including the Pacific Northwest, where he spent five years working in the fishing and logging industries, and in New York as a graduate student in Columbia University's Ph.D. program in Middle

*continued on page four*

## Monthly Contest Winners

### One Summer Afternoon

It is a strange season for them to come,  
late summer rather than early spring, but they are here  
peeping at the shadow of dawn,  
watching for the slightest movement of me.  
I gladly oblige them. It's a perfect day to dream  
of slow, sleepy grasshoppers in loose grass,  
their barbed legs shimmering, crackling and snapping  
as they jump and tumble from the gourd patch.  
My little poultis are too young for such adventure,  
too small to feel the tale of flight  
tugging their wing buds.

I have cleared the pasture.  
A new earth rises beneath their smooth feet;  
the damp hills wear their footprints like stars.  
I am content here with the sweet smell of poultry mash,  
of warm skin, of feathers.  
Here all things are what they seem.  
I breathe a simple breath and sit quiet  
through these last best days of blazing sunlight,  
drowsy with the bumble of thick, lazy bees and baby turkeys  
napping in my lap.  
Heavy-headed sunflowers sway and bow,  
pregnant with seed, overflowing their own space.  
Tiny chicks peep and yawn and I settle myself  
into the moist press of grass, the day just a whisper  
as the afternoon walks her light  
home to evening.

—Jamie Morewood Anderson, Cedar Crest, NM  
*First Place, May*

### A Sadness in the Panorama

*a glass of cabernet and a Miller's hot dog  
train food on a sun-bright afternoon  
idly I watch orchards run by the window  
lush sweep of hay grass wide and deep  
and sleeping vineyards.*

Nearly halfway down the food car  
in a recessed corner, I can see the tousled  
brown heads of two young people. Fierce eyes  
fixed intently on the face of the other,  
whose eyes — unfocused, look away  
above the seats. He combs his hair with limp  
and careless fingers.

*fields glowing with yellow mustard grab my eye  
reflect in the saffron robe of  
a slender teenage monk passing through  
the coach.*

The dark eyes flare with desperation now,  
her face is flushed, her lips are parted — face tense.  
Getting up for coffee, I can see  
the other's snarl of brown hair spread over the table,  
head cradled in his arms. Bereft eyes turn  
on the world beyond the window, chapped hand wiping  
it all away.

*another field of frothing mustard a huge white Brahma  
bull and down the aisle an attractive young man  
with strong arms wrapped in yellow red blue tattoos.*

I return; the couple are huddled still,  
half hidden in the little food-car nook.  
Two dirt-stained backpacks rest against their boots.  
Hard used. Old.

—Norma Kohout, Sacramento, CA  
*Second Place, May*

### When You're Away

the refrigerator dares  
to hum, as never when  
you're home. Floor boards  
squeak resistance  
to your empty place—  
pillow fluffed and full.

Our walls demand to know,  
and though I search, I cannot  
find the chit, the claim-check,  
the passport  
with which to enter,

reclaim, enjoy the peace  
silence promises.

To fill the void, I eat:  
a broken cookie,  
then a whole, some watermelon,  
nearly half, pretzels—  
nibble here, crunch-bite there...

move into the den,  
shelves lined with books, eat  
the dictionary, a to final zed...  
Britannica is next...

and as I chomp away, mindless...

mindful that you're gone,  
I fold sheets of calendars, tuck  
them in the drawers,  
scent them with remembrance,  
and settle back to wait.

—Pearl Selinsky, Sacramento, CA  
*Third Place, May*

## Monthly Contest Winners

### *Nighttime's No Serenade*

In daytime, Baja cows search barren earth  
for sprouts of green, and finding few, munch  
cardboard boxes, nudge and tip garbage cans,  
chomp wilted lettuce and cabbage leaves they smell.  
Still hungry at night, they ritually walk streets,  
seek gates to gardens of chlorophyll-laden plants.  
They'd love a full stanchion of hay, a grassy field  
in which to lie and chew their cuds, but no.

Dogs laze about in daytime, sniff and mark  
shrubs and posts, bark at strangers, and  
at cows who wander by. They rarely budge  
for car wheels spinning close.  
Their masters supply bowls of food,  
adequate water to quench their thirst.

After sunset when hunger drives cows to search,  
guardians bark, nip at cow heels, warn them  
vagabonds are not welcome, yet dogs  
keep clear of long, curled horns when cows  
square-off nightly routes, and act determined  
to remain. Barking deters,  
but dogs prefer not to risk being tossed.

Visiting well-fed tenants complain dogs  
keep them awake. Can they not tell  
from cows' rigid bones how hunger persists?  
Cows search, even where dogs protect.

—Theda Bassett, Mexico  
*First Prize, June*

### *Sunday Queen*

Queen was a horse, staunch  
tall and pristine white  
I thought her beautiful.  
Six days a week she labored  
dragging logs down the skid road  
to the timber boom in Northwest Bay, but  
on Sunday she was mine!  
Lifted aloft by Dad, my short legs  
clinging to her silky flanks  
I became a Princess  
wafted on clouds of fantasy.  
My day, my Queen.

—Frances J. Yordan, Fresno, CA  
*Second Prize, June*

### *The Grave*

(on the death of a pet turkey — for Buddy)

it seems small, somehow ridiculous  
in the wide expanse of ground,  
this grave, a final cradle,  
a place sacred with my knowledge  
of who lies there  
bundled in feather and bone,  
wings still, silent,  
fold over his heart — his gentle heart  
as big as any man's.  
I kneel, place my stone  
like a persecuted Jew  
where the four-o'clocks have spilled their seed  
against the dark soil.  
The stone, cool and slick in the morning rain says,  
"I have visited, I have been here,"  
to the watchful dead.  
I turn toward the storm and weep  
for all the hearts  
that sleep in God's big earth.

—Jamie Morewood Anderson, Cedar Crest, NM  
*Third Prize, June*

## Vijay Seshadri receives prestigious Laughlin Award for *The Long Meadow*

*continued from page two*  
Eastern Languages and Literature. His poems,  
essays, and reviews have appeared in many lit-  
erary journals including: *AGNI*, *Bomb*, *The*  
*Nation*, *The New Yorker*, *The Paris Review*,  
*Shenandoah*, *The Southwest Review*, *Verse*, *The*  
*Yale Review* and in many anthologies, includ-  
ing *Under 35: The New Generation of Ameri-*  
*can Poets*, (Anchor-Doubleday), *Contours of*  
*the Heart* (Asian-American Writers' Work-

shop), *Staying Alive—Real Poems for Unreal*  
*Times* (Miramax), and *Best American Poetry—*  
*2003* (Scribner). He has received grants from  
the New York Foundation for the Arts and the  
National Endowment for the Arts, and has been  
awarded *The Paris Review's* Bernard F.  
Connors Long Poem Prize and the MacDowell  
Colony's Fellowship for Distinguished Poetic  
Achievement. His first collection of poems is  
*Wild Kingdom* (1996, Graywolf Press). He cur-

rently teaches poetry and nonfiction writing at  
Sarah Lawrence College, and lives in Brooklyn  
with his wife and son.

The James Laughlin Award is given to com-  
mend and support a poet's second book of po-  
etry. The award was established by a gift to the  
Academy of American Poets from the Drue  
Heinz Trust in honor of the poet and publisher  
James Laughlin (1914-1997).



• Submit entries to Contest Chairperson:  
 Lisabeth Shuman, 2004 Contest Chairperson  
 California Federation of Chaparral Poets, Inc.  
 2521 Meadow Rue Drive, Modesto, CA, 95355-3910

# California Federation of Chaparral Poets, Inc.

Serving Poets for Over 60 Years

2004

## Annual Poetry Contest

2004

Postmarked Deadline: January 25, 2004

☞ ☞ ☞ ☞ OPEN TO ALL POETS ☞ ☞ ☞ ☞

PRIZES: 1<sup>st</sup> prize: \$60.00                      2<sup>nd</sup> prize: \$40.00                      3<sup>rd</sup> prize: \$25.00

Categories	Titles are not counted as part of line limits	Line Limit
1. THEME: <i>Flight</i> , one first prize only		28 lines
2. Forms from Other Cultures (name form, specify culture), any subject		what form requires
3. Sonnet: specify form		what form requires
4. Short Poem		13 lines
5. Any Subject, any style		28 lines
6. Light or Verse		24 lines
7. Nature: any subject, any style		24 lines
8. Science and Technology: any subject, any style		28 lines
9. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>		24 lines
10. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>		24 lines
11. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)		28 lines

### RULES

**POSTMARKED DEADLINE:** Midnight, January 25, 2004. Members whose dues are not paid by this date will not be eligible for the competition without paying the nonmember entry fees.

**ENTRY FEE:** A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

**JUDGES:** Entries will be judged by non-member professionals from the Western US.

**SUBMISSIONS:** All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. NO CARBONS. On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. Use SASE for winners list which will be mailed AFTER the convention. Winners will be notified at least one month before the CFCP Convention, where prizewinning and honorable mention poems will be read and awards presented, Sunday, May 2, 2004 at the Marriott Ontario Airport Hotel, 2200 E. Holt Boulevard, Ontario, 91761. Exact time and location TBA.

**EXCLUSIONS:** Entries not complying with the rules will be disqualified. Submit only original poems which have never been published, printed or produced in any form, nor awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to May 2, 2004.

**PUBLICATION:** All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

**SPECIAL AWARDS:** Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunnerup Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.



# California Federation of Chaparral Poets, Inc.

## Annual Poetry Contest for Junior and Senior High School

**Postmarked Deadline: February 24, 2004**

Students: No Entry Fee

PLEASE USE FIRST CLASS POSTAGE

Entries postmarked after February 24  
will not be judged!!!

RE-CHECK YOUR ENTRIES FOR ACCURACY!



**Send Entries to:**

Norma King Green  
1819 Sycamore Drive  
Fairfield, CA 94533-3769  
Phone: 707-422-8072

NO PAPER CLIPS OR STAPLES, PLEASE

**PRIZES: 1<sup>st</sup> prize: \$30.00**

**2<sup>nd</sup> prize: \$20.00**

**3<sup>rd</sup> prize: \$10.00**

**Categories**

**Titles are not counted as part of line limits**

**Maximum Line Limit**

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**OPEN TO ALL STUDENTS IN GRADES 7, 8 AND 9**

- |   |          |
|---|----------|
| 1. Junior Serious Poem (any subject, any style or form)   | 20 lines |
| 2. Junior Humorous Verse (any subject, any style or form) | 20 lines |

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**OPEN TO ALL STUDENTS IN GRADES 10, 11 AND 12**

- |   |          |
|---|----------|
| 3. Senior Serious Poem (any subject, any style or form)   | 20 lines |
| 4. Senior Humorous Verse (any subject, any style or form) | 20 lines |

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**OPEN TO ALL STUDENTS IN GRADES 7 THROUGH 12**

- |  |          |
|--|----------|
| 5. Special Theme: <i>Flight</i>  | 20 lines |
| 6. Aileen Jaffa Memorial Award: <i>Youth's View of Humanity</i> (one \$50 award) | 20 lines |

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.

### R U L E S

1. You must be a California resident.
2. Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
3. Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
4. Submit TWO COPIES of each poem.
5. IDENTIFY THE FIRST COPY of each poem in the following manner:
  - a. On the bottom, write and sign a statement that you are the sole author of that poem.
  - b. In the upper LEFT-HAND corner:

Number and Category Name
Grade in School
Author's Name
Author's Address, City and ZIP Code
  - c. In the upper RIGHT-HAND corner:

Teacher's First and Last Name
School Name
School Address, City and ZIP Code
School Phone Number and Area Code
6. The SECOND COPY of each poem must have NO identification at all (Judge's copy).

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**LEGIBILITY, CORRECT GRAMMAR AND SPELLING ARE IMPORTANT!** Proofread carefully before submitting.

**KEEP ORIGINALS OF YOUR WORK!** Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2004. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, May 1, 2004 at the Marriott Ontario Airport Hotel, 2200 E. Holt Boulevard, Ontario, 91761. Exact time and location TBA. The public is invited to attend.

# A handy info-page

We get frequent queries as to how to join CFCP, or for a listing of the monthly contest categories and rules. This page includes both items, which provides a convenient reference source: one that can be photocopied and given to prospective new members.

Send in your poems to the monthly contest... it's where many of us first see our names in print! and the price is so minimal you can hardly afford to pass up the chance. Notice that many of the categories are open-ended enough to accept almost any type or style or subject. Look through that collection you've been holding back and see if you have something to enter.

Also, the membership year has entered the final step of the pro-rated formula, meaning that from now through the end of the year, new members can join for the rest of this year and **all of 2004!** Please think in terms of making a copy and giving this handy form to an interested friend or acquaintance. It can be completed and returned (along with a check) to your chapter treasurer, who will then send it in to the state.

Make a few copies of this page to carry with you and hand them to your friends and acquaintances. Leave a few copies at your library or on the bulletin board at the local college or university. Get the word out!

# CFCP, Inc. Monthly Contests

*Except where otherwise indicated, poems are limited to 28 lines*

## RULES

- JANUARY** — Free Verse
- FEBRUARY** — Poet's Choice
- MARCH** — Any Subject, Any Style
- APRIL** — Light or Humorous Verse
- MAY** — Poet's Choice
- JUNE** — Children, Pets or Places
- JULY** — *no contest*
- AUGUST** — Poet's Choice
- SEPTEMBER** — Any Subject, Any Style
- OCTOBER** — Any Poem 24 Lines or Fewer
- NOVEMBER** — Nature (any style)
- DECEMBER** — *no contest*

Contests are open to all poets in the United States and Canada. Each poem submitted must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send ONE COPY of each poem with author's name and address in the upper left-hand corner of the reverse side. Address labels are acceptable. Multiple entries are especially welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of one dollar (\$1.00) must accompany entry for each poem submitted. Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

**NOTE:** *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

**1st prize: \$25.00    2nd prize: \$15.00    3rd prize: \$10.00**

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the Chaparral Newsletter.*

**CALIFORNIA  
FEDERATION  
OF CHAPARRAL  
POETS, INC.**

➔ Pegasus Buchanan  
mail contest Monthly Contest Editor, CFCP, Inc.  
entries to 1422 Ashland Avenue  
Claremont, CA 91711



# YES!

I definitely want to be a member of the  
**California Federation of Chaparral Poets, Inc.** for the year 2004.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

*Your membership includes all issues of the newsletter; Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. Memberships received between August 1 and December 31 will be extended for the following full year.*

**\* Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

## How to Become a Member

*check the appropriate item:*

- \_\_\_\_\_ Membership Annual/Renewal ..... \$15.00
- \_\_\_\_\_ New Member (February 1 to April 30) ..... \$12.00
- \_\_\_\_\_ New Member (May 1 to July 31) ..... \$7<sup>50</sup>
- \_\_\_\_\_ Spouse (<sup>1</sup>/<sub>2</sub> regular member) ..... \$7<sup>50</sup>, \$6, or \$3<sup>75</sup>
- \_\_\_\_\_ Junior (under 21; show proof of age) ..... \$3.00
- \_\_\_\_\_ Donation (specify amount) .....

\_\_\_\_\_ I am interested in joining a Chapter in my area (name Chapter if known)

\_\_\_\_\_ I wish to join as a Member-at-Large.

\_\_\_\_\_ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called \_\_\_\_\_

**New Members: Clip this form and mail along with a check or money order made payable to CFCP, Inc. to: Frances Yordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.**

## Important CFCP, Inc. Board Meeting set for Oakland area October 25

*continued from page one*

do have a section reserved.

The menu has been pre-selected to provide the most popular lunch items, in prices ranging from \$7 to \$15. Options for seafood and sandwiches in both new and traditional preparations are available. You do not need to order in advance; be prepared to pay treasurer Ursula Gibson, since we will receive a group bill.

**NOTE: Please RSVP to President James Shuman no later than October 22 to indicate your attendance!**

Several major items await our discussion at this meeting, including a decision on the location of the 2005 Convention, as well as many details connected with the 2004 Convention. In addition, there are a number of other pending issues for the Board to consider.

**Horatio's** is less than 10 minutes from the Oakland Airport and overlooks the bay. Those needing transportation please contact President James Shuman as soon as possible.

Those arriving from the north and west should take I-880 South towards Alameda/San Jose and travel about 12 miles southeast from the I-80/580/880 interchange near the Bay

Bridge. Take the Marina Boulevard West exit; bear right onto Marina Boulevard and travel about 1.2 miles; bear left onto Neptune Drive and travel 0.3 mile to South Dike Road; turn right and travel 0.1 mile to the restaurant.

Those coming from the south should take I-880 North to Marina Boulevard West exit; continue on Marina Boulevard West for 1.4

miles, bear left onto Neptune Drive for 0.3 mile; turn right onto S. Dike Road and travel 0.1 mile to the restaurant.

Those coming from the east should take I-580 to I-238; exit on the left and travel 2.4 miles to I-880 toward Oakland; travel on I-880 for 2.1 miles to Marina Boulevard West and follow the above instructions.

## Cleo Kocol a big winner in Dancing Poetry Contest

The tenth annual Dancing Poetry Festival will be held October 4 from noon to 4 pm in the Florence Gould Theater at the Palace of the Legion of Honor in San Francisco.

Cleo Kocol, of Roseburg, was named a Grand Prize winner for *Finally Mine*, along with poets Barbara McGrath of Hobbs, NM and Palline Plum of Callicoon Center, NY. Their poems will be danced during the Festival.

Chaparral members who have won Grand Prizes in previous years include Laverne Frith, *New Helvetia*; Joyce Odom, *New Helvetia*; Claire J. Baker, *Alameda Island Poets*; and Eugenia Moore, *Poets of the Vineyard*.

## Dues paid early helps all

We are entering the final quarter of the year 2003, and it's time to begin thinking about payment of dues, which are just \$15 per year.

And it's especially important to recruit new members at this time, since dues paid now will be counted as paid through the end of December, 2004 — 15 months of membership!

As usual, chapter dues are paid to the chapter treasurer, and member-at-large dues are paid to the Members-at-Large Chairman, Frances Yordan. You can use the form on page seven.

Chapters are requested to send their dues, along with an updated membership roster, to Ursula T. Gibson, state treasurer, no later than December 30. And guess what! We've already had a renewal and a few new memberships!

*Coming Meeting dates  
Laughlin Award Announced  
Jr-Sr and Adult Contest Forms  
• Inside: New Poet Laureate*

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